

Biography

Countertenor and Grammy-award winning artist **Jay White** has enjoyed a variety of performing experiences ranging from the works of Bach, Handel, and Haydn to the works of Bernstein, Britten, and Vaughan Williams. Trained by countertenors Drew Minter and Michael Chance, tenor Paul Elliott of Indiana University's Early Music Institute, and soprano Linda Mabbs, Mr. White has been hailed by the press as "a counter tenor of rare tone", "most impressive", "displaying beauty and flexibility", and "a voice with a full measure of passion." He has performed with members of America's finest Early Music ensembles including the Smithsonian Players, Tafelmusik, and the Seattle and Philharmonia Baroque Orchestras. He has graced some of the world's most prestigious stages including Cleveland's Severance Hall, London's Globe Theatre and Wigmore Hall and Taipei's (Taiwan) National Theatre. Mr. White has performed in the Berkeley, Bloomington and Washington, DC Early Music Festivals as well as the Maryland, American and Halle (Germany) Handel Festivals and has sung under the batons of Ton Koopman, Bruno Weill, Christopher Hogwood and Joanne Falletta.

Equally at ease in the genres of opera, oratorio and solo song, Mr. White has played such differing characters as Pisandro in Monteverdi's *Il Ritorno d'Ulisse in Patria* (London, England), Cesare and Tolomeo in Handel's *Giulio Cesare* (College Park, MD), Secretary No. 3 in John Adam's *Nixon in China* (Bloomington, IN) and the "Voice of Sylvia Blakely" in a self-produced multi-media performance of early 20th-century English compositions for narrator, medium voice, piano and visual art.

Mr. White sang eight seasons with the internationally acclaimed ensemble, Chanticleer with whom he traveled to over 40 states and 15 foreign countries, appeared in such venues as Chicago's Orchestra Hall, Boston's Symphony Hall, the Metropolitan Museum of Art (NY), performed at the Tanglewood, Ravinia, Interlochen, Schleswig-Holstein, and Brisbane (Australia) Music Festivals, and shared the stage with Frederica von Stade, Dawn Upshaw, the San Antonio, Atlanta, and Virginia Symphonies, the St. Paul Chamber Orchestra and the New York Philharmonic.

Mr. White's discography includes Chanticleer's Grammy® Award-winning recordings, *Colors of Love* and *Tavener: Lamentations & Praises*, and recordings on the Angel/EMI, Focus, New Albion, and Teldec labels. He has also been heard on numerous public radio broadcasts in the USA and abroad.

After receiving his DMA in 2005 from the University of Maryland, Dr. White has taught at his *alma mater*, Columbia Union College (MD), the University of Delaware and is currently Assistant Professor of Voice at DePauw University (IN).